

Center Hall 214, TR 2-3:20PM

POLITICAL SCIENCE 110J  
**POWER IN AMERICAN SOCIETY**  
PROFESSOR BOLAR  
Winter 2012

The purpose of this course is to examine the ways in which political power and participation – *what it means to be a citizen* – have been contested over the course of American history. Our concern is not just with who did what to whom, but with what they thought they were doing, how they expressed it, and how they argued about it, verbally or otherwise.

Class will be taught through a combination of lectures, discussions, films, and songs. Students are expected to attend class, participate in discussions, and complete each day's reading assignment in advance.

Many of the readings are from primary materials that I will provide, but in addition you are asked to purchase five books. The lectures will not simply recapitulate the readings, so please come prepared.

**Books Recommended for Purchase**

The following books are available at the University Bookstore:

W.E.B. DuBois, *The Souls of Black Folks*  
Ralph Ellison, *Invisible Man*  
Herbert Marcuse, *One-Dimensional Man*  
Betty Friedan, *The Feminine Mystique*  
James Miller, *Democracy Is In The Streets*

All other readings will be available at my website at <http://allenbolar.wordpress.com/teaching/pol-110j-power-in-american-society-winter-2012/>.

**Contact Information**

My office is Social Sciences Building, #329. My email address is [rbolar@ucsd.edu](mailto:rbolar@ucsd.edu). My office hours are Tuesday, 3:30-5:30. Mr. Kyle Haines's office is Social Sciences Building, #349. His email address is [kyhaines@ucsd.edu](mailto:kyhaines@ucsd.edu), and his office hours will be Thursdays 12:30-1:30.

**Course Requirements**

Requirements for the course include attendance (10%), doing the reading (strongly preferably before the class), a take-home midterm (25%), a seven-page paper (25%), and an in-class final (40%).

**Reading Assignments:**

The true gem of this course, I believe, is in the readings. Not only will you get more out of the lectures if you complete the readings *by the dates indicated*, but you will also assure yourself of a more meaningful and personal engagement with the diverse human experiences covered in the course. Thus, it is pivotal that you complete all reading assignments in a timely manner. So, get to work.

**E-mail policy:**

I will answer e-mails you send, but please allow at least 48 hours for a reply. Please keep e-mail questions brief and to the point, and I'll answer likewise. Substantial questions are difficult to answer via email and are better answered during office hours.

**Academic Misconduct:**

Plagiarism and cheating are very serious offenses; all quotations and paraphrasing must be properly cited and everything not cited must be your own, original work. Violators will be referred to the authorities, disciplined and failed.

## READINGS AND LECTURES

### Part I: What is America?

Week 1:

Tuesday: January 10<sup>th</sup>

1. No Readings Today

Thursday: January 12<sup>th</sup> (87 pages)

1. *The Declaration of Independence* (1776)
2. Thomas Paine, *Common Sense* (1776)
3. *The Federalist Papers*: #1, 10 (1788)

### Part II: What is an American?

Week 2:

Tuesday: January 17<sup>th</sup> (43 pages)

1. Frederick Douglass "What to the Slave is the Fourth of July?" (1852)
2. Abraham Lincoln "Address at Gettysburg" (1863)
3. Abraham Lincoln, "Speech to the Temperance Union" (1842)
4. James Henry Hammond, "*Mud-Sill*" *Speech* (1858)
5. John C. Calhoun, "Slavery a Positive Good" (1837)

### Part III: Race, Equality, and Identity

Thursday: January 19<sup>th</sup> (66 pages)

1. Frederick Douglass "What to the Slave is the Fourth of July?" (1852)
2. Abraham Lincoln "Address at Gettysburg" (1863)
3. Abraham Lincoln, "Speech to the Temperance Union" (1842)
4. James Henry Hammond, "*Mud-Sill*" *Speech* (1858)
5. John C. Calhoun, "Slavery a Positive Good" (1837)

Week 3:

Tuesday: January 24<sup>th</sup> (92 pages)

1. W.E.B. DuBois, *The Souls of Black Folk* (1903): chs. 1, 3, 6
2. *Plessy v. Ferguson*, 163 U.S. 537 (1896)
3. Booker T. Washington "Atlanta Exposition Address" (1895)
4. Song: Billie Holiday, "Strange Fruit" (1939)

### Part IV: Economy and Society

Thursday: January 26<sup>th</sup> (82 pages) – \*Today's lecture cancelled\* But, keep reading!

1. W.E.B. DuBois, *The Souls of Black Folk* (1903): chs. 8 – 13

Week 4:

Tuesday: January 31<sup>st</sup> (92 pages)

1. William Graham Sumner, *What the Social Classes Owe to Each Other* (1883)
2. Andrew Carnegie, *Wealth* (1889)
3. *Lochner v. New York*, 198 US 45 (1905)
4. Film: *Modern Times* (1936)

Thursday: February 2<sup>nd</sup> (53 pages) **TAKE-HOME MIDTERM DISTRIBUTED**

1. Herbert Croly, *The Promise of American Life* (1909): chapter 7
2. Jane Addams, *Twenty Years at Hull House* (1910): chapter 6, 8, 11

Week 5:

Tuesday: February 7<sup>th</sup>:

1. Eugene Debs, *Unionism and Socialism* (1907)
2. Daniel DeLeon, "Socialism is American: James Madison and Karl Marx" (1920)
3. Songs: Woody Guthrie, "Jesus Christ" and "This Land is Your Land".

### **Part V: Civil Rights**

Thursday: February 9<sup>th</sup> (149 pages) **TAKE-HOME MIDTERM DUE(25% of grade)**

1. Ralph Ellison, *Invisible Man* (1952): Prologue; chs. 1, 2, 6, 8 – 10

Week 6:

Tuesday: February 14<sup>th</sup> (237 pages)

1. Ralph Ellison, *Invisible Man* (1952): chs. 13, 14, 16, 20 - 25; Epilogue

Thursday: February 16<sup>th</sup> (79 pages)

1. Martin Luther King, Jr., "Nonviolence and Racial Justice" (1957)
2. Martin Luther King, Jr., "Letter from Birmingham City Jail" (1963)
3. Martin Luther King, Jr., "Hammer on Civil Rights" (1964)
4. *Brown v. Board of Education*, 347 U.S. 483 (1954)
5. Malcolm X, "The Ballot or the Bullet" (1964)

### **Part VI: Feminisms**

Week 7:

Tuesday: February 21<sup>st</sup> (129 pages)

1. Charlotte Perkins Gilman, *The Yellow Wallpaper* (1892)
2. Betty Friedan, *The Feminine Mystique* (1963): chs. 1-4

Thursday: February 23<sup>rd</sup> (166 pages)

1. Betty Friedan, *The Feminine Mystique* (1963): chs. 6-10

Week 8:

Tuesday: February 28<sup>th</sup> (150 pages)

1. Betty Friedan, *The Feminine Mystique* (1963): chs. 11-14

### **Part VII: The Cultural Industrial Complex**

Thursday: March 1<sup>st</sup> (93 pages): **PAPER DUE IN CLASS**

1. Herbert Marcuse, *One-Dimensional Man* (1964): Introduction, Chs. 1 & 2

Week 9:

Tuesday: March 6<sup>th</sup> (109 pages)

1. Herbert Marcuse, *One-Dimensional Man* (1964): Chs. 3, 5, 6, 9, 10

### **Part VIII: The Return of "the People"**

Thursday: March 8<sup>th</sup> (110 pages)

1. Miller, *Democracy is in the Streets* (1994)
2. Hayden et al, *The Port Huron Statement* (in Miller)
3. Song: Bob Dylan, "The Times They Are-a-Changin'" (1964)

Week 10:

Tuesday: March 13<sup>th</sup> (110 pages)

1. Miller, *Democracy is in the Streets* (1994)

Thursday: March 15<sup>th</sup> (134 pages)

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1. Miller, *Democracy is in the Streets* (1994)
2. Nathaniel Hawthorne, "The Celestial Railroad" (1843)

**FINAL EXAM: Thursday, March 22, 2012 (3-6 PM)**