

Center Hall 212, TR 9:30AM-10:50PM

MAKING OF THE MODERN WORLD 15
THE TWENTIETH CENTURY AND BEYOND
PROFESSOR R. ALLEN BOLAR
Spring 2015

The ambition of this course is to provide students with an understanding of the twentieth century that goes beyond merely the coverage of names and events. Instead, it aims to expose and investigate the ideological underpinnings in the making of the modern world through the prism of politics, economics, art, culture, and philosophy.

The last 100 years have been really weird. Let's learn about them.

Equally important to the material is this course's emphasis on developing your critical reading and scholarly writing skills to a level commensurate with university requirements. The writing and research instruction you receive from your TA in section will be crucial.

There is a lot to cover and we move fast, so get to work! ☺

Required Texts:

- Andrea Lunsford. *Easy Writer*. 5th Ed. New York: Bedford/St. Martin's, 2010 with ESL supplement if purchased at UCSD Bookstore.
- Jerry Bentley and Herbert Ziegler. *Traditions and Encounters: A Global Perspective on the Past*. 4th ed. Vol. II: 1500-Present. McGraw-Hill, 2008. ISBN: 0077559223.
- Daron Acemoglu and James A. Robinson, *Why Nations Fail: The Origins of Power, Prosperity, and Poverty*
- James Baldwin, *The Fire Next Time*
- Samuel Beckett, *Waiting for Godot*
- Arthur Koestler, *Darkness at Noon*
- Course Reader (University Readers)
Order by phone: 800-200-3908 or online: <http://www.universityreaders.com>

Course Website: The course website will be at <http://allenbolar.com/mmw-15-the-twentieth-century-beyond-spring-2015/>

(just go to allenbolar.com and find our class in the dropdown menu labeled "Teaching")

E-Reserves found at reserves.ucsd.edu: password for our class is rb15

Course Requirements:

Discussion Section Grade	10%	
Midterm	20%	
Writing Assignment	35%	
Research Question (5%)		Week 3
Prospectus (10%)		Week 5
Rough Draft (5%)		Week 8
Final Paper (15%)		Week 10
Final Exam	35%	

Section attendance is required, therefore, your grade will be reduced for each unexcused absence. Three absences (excused or unexcused) result in a grade of F for section; more than three absences result in a grade of F for the course.

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Contact Information for Professor and TAs

My office is the MMW Lecturer Office located in the MMW TA Suites. My email address is rbolar@ucsd.edu. My office hours are Tuesdays and Thursdays 3:40-5:40pm. Mr. Johnathan Abreu's office is located in the MMW TA Suites, and his office hours are Thursday 12-2pm. Mr. Abreu's email address is johnathan.abreau@gmail.com. Mr. Ethan Sparks' office is also located in the MMW TA Suites, and his office hours are Wednesday 8-10am. Mr. Sparks' email address is ewsparks@ucsd.edu.

Reading Assignments:

The true gem of this course, I believe, is in the readings. Not only will you get more out of the lectures if you complete the readings by the dates indicated, but you will also assure yourself of a more meaningful and personal engagement with the diverse human experiences covered in the course. Thus, it is pivotal that you complete all reading assignments in a timely manner. So, get to work.

E-mail policy:

I will answer e-mails you send, but please allow at least 48 hours for a reply. Please keep e-mail questions brief and to the point, and I'll answer likewise. Substantial questions are difficult to answer via email and are better answered during office hours.

Academic Integrity:

It is your responsibility to know and observe all of the UCSD rules concerning academic integrity and plagiarism. You should familiarize yourself with your responsibilities and rights under the UCSD Policy on Integrity of Scholarship (<http://senate.ucsd.edu/Operating-Procedures/Senate-Manual/Appendices/2>) and MMW policies governing academic integrity included in the MMW Program Policies Sheet that is posted on the MMW Website. Any student found to have committed a substantial violation of the university rules concerning academic integrity will fail the entire course *and* the professor will initiate a charge of academic misconduct that may be noted on your academic record. A second offense will generally result in suspension or permanent expulsion from the university. If you have any questions about what constitutes plagiarism, how to credit the work of others properly, or how to evaluate sources for quality and reliability and how to avoid it, please talk to your TA and/or me to discuss the matter.

Office for Student with Disabilities

Students requesting accommodations and services for this course due to a disability must provide a current Authorization for Accommodation (AFA) letter issued by the Office for Students with Disabilities (OSD) which is located in University Center 202 behind Center Hall. Students are required to present their AFA letters to Faculty (please make arrangements to contact me privately) and to Vilaya Roberts, the OSD Liaison in the MMW Office, in advance so that accommodations may be arranged prior to eligibility for requests. Receipt of AFAs in advance is necessary for appropriate planning for the provision of reasonable accommodations. OSD Academic Liaisons also need to receive current AFA letters if there are any changes to accommodations. For additional information, contact the Office for Students with Disabilities: 858-534-4382 or email: osd@ucsd.edu. OSD Website: <http://disabilities.ucsd.edu>.

PART I: Liberal Values and the World Order

Week 1

Tuesday, March 31st, 2015

1. Introduction – Why the 20th century is weird, and you are, too.

Thursday, April 2nd, 2015

2. The First World War

Bentley & Ziegler: pp. 763-774 (12 pages)

- a. Eric Hobsbawm, "The Age of Total War" (1996) (15 pages)
- b. Modris Eksteins, "Rites of War" (1989) (4 pages)
- c. Rupert Brooke, "The Soldier" (1914) (1 page)
- d. Wilfred Owen, "Dulce et Decorum Est" (1917) (1 page)

Film: "Paths of Glory"

Week 2

Tuesday, April 7th, 2015

3. The Resolution of the War and the Peace Settlement

Bentley & Zielger: 779-787 (9 pages)

- a. Woodrow Wilson, "The Fourteen Points" (1918) (5 pages)
- b. John Maynard Keynes, *The Economic Consequences of the Peace*, excerpt (1920) (4 pages)
- c. *Darkness at Noon* (read a third)

Thursday, April 9th, 2015

4. The Age of Anxiety and the Shock of the New

Bentley & Ziegler: pp. 791-796 (6 pages)

- a. Constantine Cavafy, "Waiting for the Barbarians" (1904) (2 pages)
- b. William Butler Yeats, "The Second Coming" (1919) (1 page)
- c. W.H. Auden, "The Unknown Citizen" (1939) (1 page)
- d. Tristan Tzara, "Dadaism" (1918) (6 pages)
- e. *Darkness at Noon* (read a third)

Film: "Un Chien Andalou"

Music: Igor Stravinsky: "Rite of Spring" (1913)

Week 3 *RESEARCH QUESTION DUE

Tuesday, April 14th, 2015

5. Global Depression and the Creation of the Welfare State

Bentley & Ziegler: pp. 797-802 (6 pages)

- a. John Maynard Keynes, "The World's Economic Outlook" (1932) (10 pages)
- b. Milton Friedman, *Capitalism and Freedom*, excerpt (1962) (pp. 37-55) (19 pages)
- c. Franklin Roosevelt, "Fireside Chat - Sep. 30, 1934" (1934) (12 pages)
- d. Franklin Roosevelt, "Presidential Statement Signing the Social Security Act" (1935) (2 pages)
- e. **E-Reserve:** Studs Terkel, *Hard Times*, excerpt (pp. 29-56, 82-3) (30 pages)

Film: "The Grapes of Wrath"

Music: "Brother Can You Spare a Dime?"

Thursday, April 16th, 2015

6. Totalitarianism and War in Russia

Bentley & Ziegler: pp. 777-779; 802-805 (7 pages)

- a. Arthur Koestler, *Darkness at Noon* (read the rest)
- b. Catherine Merridale, *Ivan's War*, ch. 1 (pp. 23-48) (26 pages)

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Week 4

Tuesday, April 21st, 2015

7. Communism and War in China

Bentley & Ziegler: pp. 813-4; 816-820 (China Material); 835-8 (8 pages)

- a. *New York Times*, "All Captives Slain" (December 18, 1937) (4 pages)
- b. Sun Yat-Sen, "Fundamentals of National Reconstruction" (1923) (5 pages)
- c. Mao Tse-Tung, "Combat Liberalism" (1937) (3 pages)
- d. Mao Tse-Tung, "Talks at the Yen-an Forum on Literature and Art" (1941) (3 pages)
- e. Mao Tse-Tung, "Chinese Revolution and Chinese Communist Party" (1939) (9 pages)

Thursday, April 23rd, 2015

8. Fascism and the "Blond Beast"

Bentley & Ziegler: pp. 804-810; 838-50 (20 pages)

- a. Friedrich Nietzsche, "Genealogy of Morals" (1887) (15 pages)
 - b. Benito Mussolini, "What is Fascism?" (1932) (13 pages)
- Film:* Leni Riefenstahl, "The Triumph of the Will" (1935)

Week 5 *PROSPECTUS DUE

Tuesday, April 28th, 2015

9. The Holocaust and the Banality of Evil

Bentley & Ziegler: pp. 850-2 (2 pages)

- a. Hannah Arendt, "Eichmann in Jerusalem" (1963) (16 pages)
 - b. Rudolf Hoess, "Testimony at Nuremburg" (1946) (4 pages)
 - c. Paul Celan, "Death Fugue" (1944) (1 page)
- Film:* Alain Resnais, "Night and Fog" (1955)

Thursday, April 30th, 2015

10. *MIDTERM TODAY*

PART II: Economics and Freedom

Week 6

Tuesday, May 5th, 2015

11. The Cold War and the American Century

Bentley & Ziegler: pp. 853-861 (9 pages)

- a. Winston Churchill, "The Sinews of Peace" (1946) (7 pages)
- b. Jawaharlal Nehru, "Speech to Bandung Conference Political Committee" (1955) (4 pages)
- c. Dwight D. Eisenhower, "Farewell Speech" (1961) (6 pages)
- d. **E-Reading:** Henry Luce, "The 20th Century is the American Century" (1941) (5 pages)
<http://www.informationclearinghouse.info/article6139.htm>

A&R: Preface + Ch. 1

Thursday, May 7th, 2015

12. India and Nonviolent Resistance

Bentley & Ziegler: pp. 814-7; 865-69 (India Material) (8 pages)

- a. Mohandas Gandhi, *Autobiography*, selections (1925) (17 pages)
- b. **E-Reading:** Amartya Sen, "How is India Doing?" (1982) (8 pages)
<http://www.nybooks.com/articles/archives/1982/dec/16/how-is-india-doing/>

A&R: Ch. 2-3

Week 7

Tuesday, May 12th, 2015

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13. Decolonization and Development

Bentley & Ziegler: pp. 820-825; 868-877 (15 pages)

- a. Kwame Nkrumah, "Neo-Colonialism: the Last Stage of Imperialism" (1965) (10 pages)
- b. Robert Bates, *Markets and States in Tropical Africa*, ch. 6 (1981) (10 pages)

A&R: Ch. 9

Thursday, May 14th, 2015

14. Existentialism and the Absurd

- a. Jean-Paul Sartre, "Existentialism" (1957) (3 pages)
- b. Zbigniew Herbert, "Elegy of Fortinbras" (1986) (1 page)
- c. Samuel Beckett, *Waiting for Godot* (pages)

Week 8 *ROUGH DRAFT DUE

Tuesday, May 19th, 2015

15. Race and the 60s

- a. James Baldwin, *The Fire Next Time* (1963) (pages)
- b. **E-Reading:** Malcolm X, "The Ballot or the Bullet" (1964) (26 pages)
http://www.edchange.org/multicultural/speeches/malcolm_x_ballot.html

A&R: Ch. 11-12

Thursday, May 21st, 2015

16. Race and Freedom in Africa

Bentley & Ziegler: pp. 877-884 (8 pages)

- a. Franz Fanon, *Black Skin, White Masks*, excerpt (16 pages)
- b. **E-Reserve:** Nelson Mandela, *Long Walk to Freedom*, excerpt (42 pages)

A&R: Ch. 13-14

Week 9

Tuesday, May 26th, 2015

17. Feminism and Women's Rights

Bentley & Ziegler: pp. 914-7, 918 (4 pages)

- a. Betty Friedan, *Feminine Mystique*, excerpt (20 pages)
- b. Sunderlal Bahugana, "Women's Non-Violent Power in the Chipko Movement" (5 pages)
- c. Adrienne Rich, "Diving into the Wreck" (2 pages)

Thursday, May 28th, 2015

18. Globalization and the Washington Consensus

Bentley & Ziegler: pp. 879-82 (3 pages)

- a. **E-Reserve:** John Williamson, "What Washington Means by Policy Reform" (1990) (9 pages)
- b. Milton Friedman, *Capitalism and Freedom*, excerpt (pp. 1-36) (36 pages)

Week 10 *FINAL PAPER DUE

Tuesday, June 2nd, 2015

19. Globalization and its Discontents

Bentley & Ziegler: pp. 896-914 (9 pages)

- a. Garrett Hardin, "The Tragedy of the Commons" (1968) (6 pages)
- b. Joseph Stiglitz, *Globalization and its Discontents*, ch. 1 (2002) (20 pages)
- c. **E-Reading:** Samuel Barber, "Jihad vs. McWorld" (1992)
<http://www.theatlantic.com/magazine/archive/1992/03/jihad-vs-mcworld/303882/>

Thursday, June 4th, 2015

20. Liberalism Triumphant and the End of History?

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Bentley & Ziegler: pp. 891-5 (5 pages)

a. **E-reading:** Francis Fukuyama, "The End of History?" (1989) (29 pages)
<http://www.wesjones.com/eoh.htm>

A&R: Ch. 15

FINAL EXAM: Tuesday, June 9, 2015 (8am-10:59am)

CONGRATULATIONS! You've finished MMW!

Have a great summer and rest of your time at UCSD!